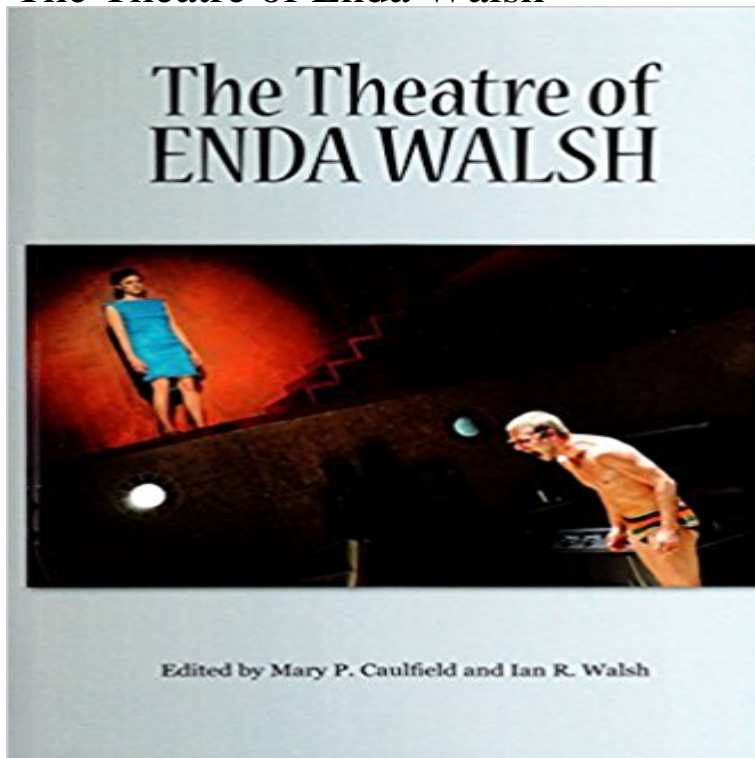


The Theatre of Enda Walsh



This important publication is the first collection of articles on the work of the internationally recognised award-winning theatre of Enda Walsh. In a wide range of essays the book explores Walshs radical theatrical imagination, its development, contexts and its ability to flourish across genres from theatre to film to musical. The volume aims to give a multitude of perspectives on Walshs work with articles and interviews from leading theatre practitioners on the direction, production and designing of Walshs theatre considered alongside critical essays by both emerging and established international scholars. Written in an accessible style it will be of interest to all enthusiasts of contemporary theatre and performance. Professor Brian Singleton, Trinity College, Dublin

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