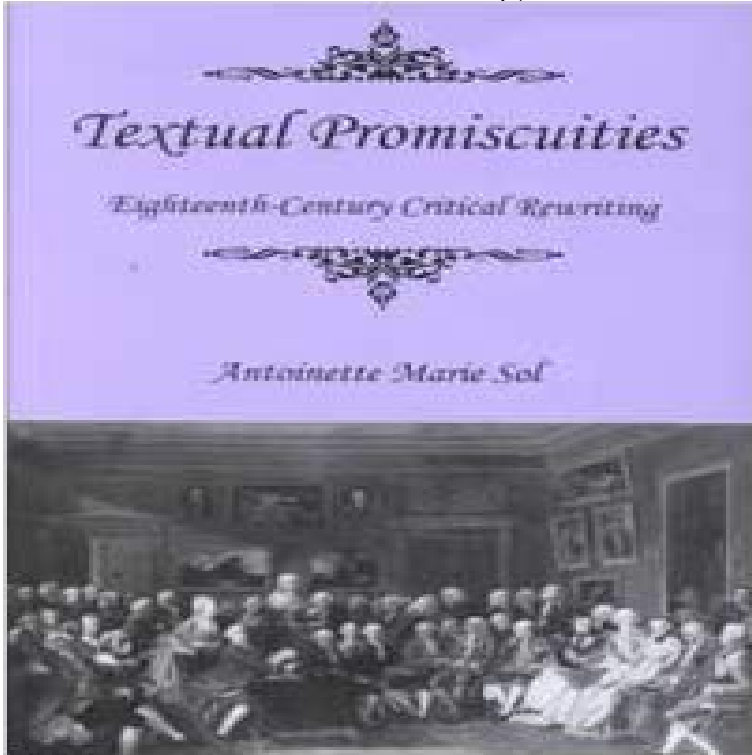


# Textual Promiscuities: Eighteenth-Century Critical Rewriting



This volume studies the central place of the eighteenth-century women's novel on the development of this genre through an examination of the cross-cultural/cross-gender movement of ideas in the rewriting and re-working of texts by English and French novelists. Using Laclos' celebrated novel, *Les Liaisons dangereuses*, as a focal point, the study aims to integrate important women writers of the eighteenth century, Marie-Jeanne Riccoboni and Frances Burney, into the gender-limited critical studies of the French novel.

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