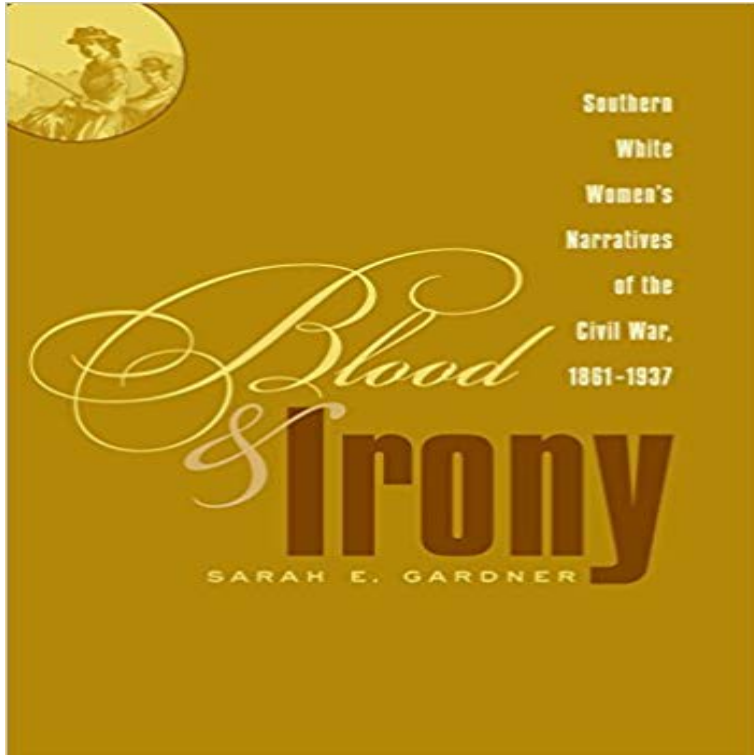


# Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937



During the Civil War, its devastating aftermath, and the decades following, many southern white women turned to writing as a way to make sense of their experiences. Combining varied historical and literary sources, Sarah Gardner argues that women served as guardians of the collective memory of the war and helped define and reshape southern identity. Gardner considers such well-known authors as Caroline Gordon, Ellen Glasgow, and Margaret Mitchell and also recovers works by lesser-known writers such as Mary Ann Cruse, Mary Noailles Murfree, and Varina Davis. In fiction, biographies, private papers, educational texts, historical writings, and through the work of the United Daughters of the Confederacy, southern white women sought to tell and preserve what they considered to be the truth about the war. But this truth varied according to historical circumstance and the course of the conflict. Only in the aftermath of defeat did a more unified vision of the southern cause emerge. Yet Gardner reveals the existence of a strong community of Confederate women who were conscious of their shared effort to define a new and compelling vision of the southern war experience. In demonstrating the influence of this vision, Gardner highlights the role of the written word in defining a new cultural identity for the postbellum South. During the Civil War, its devastating aftermath, and the decades following, many southern white women turned to writing as a way to make sense of their experiences. Combining varied historical and literary sources, Sarah Gardner argues that women served as guardians of the collective memory of the war and helped define and reshape southern identity. She considers such well-known authors as Caroline Gordon, Ellen Glasgow, and Margaret Mitchell and also recovers works by lesser-known writers such as Mary Ann Cruse, Mary

Noailles Murfree, and Varina Davis. Gardner reveals the existence of a strong community of Confederate women who were conscious of their shared effort to define a new and compelling vision of the southern war experience. In demonstrating the influence of this vision, Gardner highlights the role of the written word in defining a new cultural identity for the postbellum South.-->

[\[PDF\] Ende des Burokratismus: Uberwindung der Burokratie und Bestrafung der Burokraten \(Politik und Steuer 3\) \(German Edition\)](#)

[\[PDF\] Prentice Alvin](#)

[\[PDF\] Von der Erbescheinigung des Preu?ischen Rechts zum Erbschein des Burgerlichen Gesetzbuchs: Historische Entwicklung und hochstrichterliche Rechtsprechung \(Rechtshistorische Reihe\) \(German Edition\)](#)

[\[PDF\] How to do your own Divorce in California](#)

[\[PDF\] Classic Detective Stories: Includes The Dying Detective, Thirteen Lead Soldiers, The Man in the Passage, The Poetical Policeman, Chimes, ... the Greek Room, The Green Mamba No. 1 & 2](#)

[\[PDF\] No Road Home](#)

[\[PDF\] The Theatre of David Henry Hwang \(Critical Companions\)](#)

**Sarah E. Gardner. Blood and Irony: Southern White Womens** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Couverture Sarah E. Gardner. Univ of North Carolina Press, 2004 - 341 pages. **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover Sarah E. Gardner. Univ of North Carolina Press, 2004 - History **Blood and Irony: Southern White Womens Narratives of the Civil** Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937, and: Rehabilitating Bodies: Health, History, and the American Civil War **Blood and Irony Sarah E. Gardner University of North Carolina Press** Blood and Irony: Southern White Womens Narratives of the Civil War,. 1861-1937. Rehabilitating Bodies: Health, History, and the American Civil War. By Lisa. **Blood and Irony: Southern White Womens - Civil War Book Review** : Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937 (9780807857670): Sarah E. Gardner: Books. **Sarah E. Gardner. Blood and Irony: Southern White Womens** During the Civil War, its devastating aftermath, and the decades following, many southern Southern White Womens Narratives of the Civil War, 1861-1937. **Blood and Irony: Southern White Womens - Buy** Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937 by Sarah E. Gardner (2006-08-07) by Sarah E. Gardner (ISBN: ) from **Sarah E. Gardner. Blood and Irony: Southern White Womens** Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937 by Gardner, Sarah E. published by The University of North Carolina Press on **Blood and Irony: Southern White Womens Narratives of the Civil** Read the full-text online edition of Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937 (2003). **Blood & Irony:**

**Southern White Womens Narratives of the Civil War** During the Civil War, its devastating aftermath, and the decades following, **Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Blood & Irony: Southern White Womens Narratives of the Civil War** Find great deals for Blood and Irony : Southern White Womens Narratives of the Civil War, 1861-1937 by Sarah E. Gardner (2006, Paperback). Shop with **Blood & Irony: Southern White Womens Narratives of the Civil War** Southern White Womens Narratives of the Civil War, 1861-1937 Sarah E. Gardner Years ago we in the South made our women into ladies, he explained **Blood & Irony: Southern White Womens Narratives of the Civil War Blood and Irony: Southern White Womens Narratives of the Civil** Blood & Irony has 10 ratings and 1 review. Graceann said: Read saving Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover. Sarah E. Gardner. Univ of North Carolina Press, 2004 - History **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover. Sarah E. Gardner. University of North Carolina Press, 2004 **Blood and Irony: Southern White Womens - Google Books** Blood and Irony: Southern White Womens Narratives of the Civil War, 18611937. Chapel Hill: University of North Carolina Press. 2004. Pp. x, 341. \$39.95. **Blood & Irony: Southern White Womens Narratives of the Civil War** Dec 1, 2005 Blood and Irony: Southern White Womens Narratives of the Civil War, 18611937. Chapel Hill: University of North Carolina Press. 2004. Pp. x **Sarah E. Gardner. Blood and Irony: Southern White Womens** In her first book, Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937, Sarah E. Gardner draws upon diaries, letters, memoirs, **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood and irony: Southern white womens narratives of the Civil War, 1861-1937 During the Civil War, its devastating aftermath, and the decades following, **Blood and irony: Southern white womens narratives of the Civil War** Blood & Irony has 10 ratings and 1 review. Graceann said: Read saving Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover Sarah E. Gardner. Univ of North Carolina Press, 2004 - History **Blood and Irony : Southern White Womens Narratives of the Civil** Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937 on ResearchGate, the professional network for scientists. **Blood and Irony: Southern White Womens Narratives of the Civil** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover. Sarah E. Gardner. University of North Carolina Press, 2004 **Blood and Irony - jstor** Sarah E. Gardner. Blood and Irony: Southern White Womens Narratives of the Civil War, 1861a???1937. Chapel Hill: University of North Carolina Press, 2004. x **Blood & Irony: Southern White Womens Narratives of the Civil War, - Google Books Result** Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937. By Sarah E. Gardner. (Chapel Hill: University of North Carolina Press, 2004. **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood and Irony: Southern White Womens Narratives of the Civil War, 18611937. Chapel Hill: University of North Carolina Press. 2004. Pp. x, 341. \$39.95. **Blood and Irony: Southern White Womens Narratives of the Civil** Blood & Irony: Southern White Womens Narratives of the Civil War, 1861-1937. Front Cover Sarah E. Gardner. Univ of North Carolina Press, 2004 - History **Blood and Irony: Southern White Womens Narratives of the Civil** Buy Blood and Irony: Southern White Womens Narratives of the Civil War, 1861-1937 by Sarah E. Gardner (2006-08-07) by (ISBN: ) from Amazons Book Store. **Blood & Irony: Southern White Womens Narratives of the Civil War** Blood and Irony: Southern White Womens Narratives of the Civil War, 18611937. Chapel Hill: University of North Carolina Press. 2004. Pp. x, 341. \$39.95.